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Reflection brings amusement and unrest to Cocteau, and to Valéry the pride and ennui of the sage. Jean Cocteau remains what he always was, an exquisite ironist, akin to Watteau or Boucher, with the sensuality of the latter and the risky innuendo of the former. To the rustle of silk and the minuet of the violins, Cocteau adds the organ of the merry-go-rounds. All this music, even occasionally swelling into a jazz-band crash, is today's laughter just emerging out of an heroic gloom.

Jean Catel

NOTES

The fact that this is a woman's number of *POETRY* does not result from the editor's deliberate intention. As most of the contributors had been promised space this month, it seemed wise to postpone the one or two masculine poets at first scheduled, and to present exclusively the feminine claim to variety of method and mood in this art. Quite a number of issues, during our past history, have been masculine, but this is the first one to speak entirely with feminine voices.

Muna Lee (Mrs. Luiz Munoz-Marin) lived in Oklahoma when she first appeared in *POETRY* and received, in 1916, a prize awarded "for a lyric poem." After her marriage she resided for awhile in Porto Rico at her husband's birthplace, but since returning to this country a year ago the family have lived in Teaneck, N. J. Her first book of verse will be published by the Macmillan Co. this autumn.

Miss Elizabeth Madox Roberts will also present her first book this autumn—*Under the Tree*, to be published by B. W. Huebsch. After a residence of some years in Chicago as a student at the University, she has now returned to her family home at Springfield, Kentucky.

Miss Florence Ripley Mastin, of Brooklyn, N. Y., is the author of *Green Leaves* (James T. White & Co.).

Mrs. Katherine Wisner McCluskey, of Phoenix, Arizona, has not yet published a volume.

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Jessica Nelson North (Mrs. R. T. MacDonald), of Chicago, was recently president of the progressive little Poetry Club of the University of Chicago.

Miss Hilda Conkling, who will be twelve years old next October, has hitherto appeared in POETRY's child section—a feature of each July issue from 1915 to 1919, since which date we have received no poems of good enough quality from children under ten. Miss Conkling, who now makes her débüt among the grown-ups, is the author of *Poems by a Little Girl*, published in 1920 by the Fred. A. Stokes Co., and a second volume will appear this autumn.

Miss Louise Bogan, who appears for the first time in POETRY, is a native of Maine who has lived in Panama and New York, and is now sojourning in Vienna.

Miss Louise S. Hammond has been for some years a missionary of the Protestant Episcopal Church at its station in Wusih, China. She is a sister of Mrs. Eunice Tietjens Head, and a musician as well as a linguist.

Baylor College for Women, of Belton, Texas (not to be confused with Baylor University, of Waco, Texas), held recently a High School Poetry Contest, which was open to all high school girls in the state. The judges were Dr. L. W. Payne, Jr., Dr. J. B. Wharey, and Dr. A. C. Judson, all members of the faculty of the University of Texas; and there were about one hundred contestants. The winners of first and second places received cash prizes, while the third, fourth and fifth awards were a year's subscription to POETRY. Thus we welcome three young Texas girls to our roll of subscribers, and commend to other schools the example of this contest, the results of which, as Mr. Wm. H. Vann, head of the college's English department, writes, "have proved very gratifying, such as to warrant us in making it a permanent thing."

BOOKS RECEIVED

ORIGINAL VERSE:

Selected Poems of Laurence Binyon. Macmillan Co.

Moonlight and Common Day, by Louise Morey Bowman. Macmillan Co.

Variations on a Theme, by Grace Hazard Conkling. The Carolina Press, Charleston, S. C.